

Mandala

for Piano

Stefano Paparozzi

This piece should be played entirely with one hand muffling the strings inside the instrument, not on a node that will produce harmonics, and still letting the pitches be recognizable. The choice of hands is free.

Feet hold down *una corda* pedal and half of the sustain pedal throughout all the piece.

The *marcato* accents should be very light, just enough to highlight the rhythmic pattern.

At the end of the piece, let every resonance die before releasing the pedals and the muffling hand.

$\text{♩} = 110$, *non rubato*

$\emptyset \rightarrow$

poco



una corda

pp

$\frac{1}{2} \text{ped} \rightarrow$

sim.

alterations are valid
for the entire system







