


Haris Kittos


Étude


for piano solo


PERFORMANCE INSTRUCTIONS - NOTATION

◊ = press key silently

 = cluster with black+white keys (pressed silently), between the indicated notes (including those notes)

s  = sostenuto pedal - press always immediately after pressing a chord or cluster silently, or normally

→  = press right pedal gradually

 = lines show how long the note(s) is (are) held down AND they also function as ties

^ = notes with this sign above them must 'stand out' and be absolute *staccatissimo*

Étude for piano solo

Haris Kittos, 2014

senza misura ma vivace

♩ ca 60

fast, *ad lib.*

approx. 3" no gap approx. 5" no gap *sim.*

f *pp* *f* *pp*

legato sempre release pedal abruptly *sim.*

release key abruptly and rhythmically

approx. 5" no gap more tenuto on this note *sim.*

f *pp* *p* *f* *ppoco sfz* *sim.*

as before no gap approx. 4" play together (measured, no pause)

f *p* *f* *p* *ppoco sfz* *ff* *p* *f* *pp*

8vb *s*

very short pause, like a 'breath'

sim. approx. 5" *ppoco sfz*

pp *f* *p* *f* *mf* *p* *ff* *ppoco sfz*

sim. release pedal abruptly

create always a 'cut-off' by releasing the pedal abruptly

approx. 3" ap. 2" *accel.* (measured)

f *mf* *p* *ff* *ppoco sfz* *pp* *mf*

8vb *s*

p *f* *p* *f* *p* *f* *mp* *ff*

'cut-off', as before *sim.* *sim.*

marcato *più f* *ap. 1"* *sfz* *p* *ap. 2"* *no gap approx. 2"* *sim.* *as before* *sim.* *sim.*

as before *ap. 2"* *slower* *approx. 3"* *rit.* *(measured)* *sfz* *p* *pp* *L.H.* *poco* *pp*

accel. *(measured)* *ap. 1"* *slower* *mf* *p* *mf* *mp* *pp* *release pedal abruptly* *(R.H.: hold down the top L.H. key)*

pp *ppp* *pp* *ppp* *pp* *ppp* *slower*

(8) (continue holding down the stopped keys while playing the single note)

pp *ppp* *pp* *ppp* *pp* *ppp* *slow* *approx. 3"*

(8) (as before)