

Movimientos

(7 primeros juegos)

1-Conociendo el teclado del piano (teclas blancas y negras)

Gustavo Gini

Free & comfortably (♩=60)

Piano

1 2 1 2 3

p *cresc.* *mp*

7

mf *cresc.* *f* *p*

cluster * cluster

3 2 1 4 3 2

12

mf *dim.* *p*

3 2 1 4 3 2 1

Kindly

2-Buscando (a escondidas)

17 ♩=53

p *f* *mp*

1 2 3 3 5 2 1

19

mf *p* R.H.

3 2 5 1 5

Poco più mosso ♩=60

23

p *pp*

1 5 2 1 2

sempre p

* also with black keys in 2, 3 & 4 fingers,
E with 1 C with 5, opposite with L.H.)

3-Hay alguien ahí? (son los armónicos!)

Curious

28 ♩=60

sfz f sfz sfz

2 abbassare tasti senza suono

mute

hand over the keyboard
(like gliss, without tuned sound,
just the buzz of the keys)

31

mute

mf muted gliss.

sfz sfz

mute

4-Cascadas (de notas!)

Andante

33 ♩=96

mp staccato mp cont.

mf dolce

40

dolce dim. mp dim.

mf

poco rit.

46

p mf mp p

R.H. R.H. R.H.

L.H. L.H. L.H.

5-Pedal (que lindo suena todo con él!)

Etéreo

53 $\text{♩} = 80$

p

Ped. sempre

dim.

61

inside the piano (finger) *pp*

accel. ord. *mp* R.H. 1

rit. *p*

little gliss inside the piano (finger) *mp*

8^{vb} L.H.

*

6-La tierra (se mueve...es barro?)

Poco agitato

68 $\text{♩} = 72$

R.H. R.H. R.H. *simile* L.H. R.H. L.H.

p *p* *p* *p* *p* *poco*

legato

73

R.H. *poco accel.* *poco rit.* *Meno mosso*

p *mp* *p* *p* *p* *espress.*

78

poco rit. *A tempo* $\text{♩} = 72$

mp *p*

7-Te acordás de todo? (de lo que tocaste)

Dreaming
83 $\text{♩} = 60$

inside the piano
inside the piano

mp *p* *ord. sfz* *mf* *f* *cluster* *8va* *mp* *ord. sfz* *mp*

Ped. *Ped.*

* muted fast gliss. hand over the keyboard

inside the piano
fast gliss. on high strings

Andante con moto
88 $\text{♩} = 102$

mp staccato *mp cont.*

mf *dolce*

94

dim. *mp* *p* *pp*

Agitato
101 $\text{♩} = 98$ *poco accel.*

R.H. *simile* R.H. *simile*

L.H. *p* *p* *p* L.H. *p* *p* *p* *mf*

105 **A tempo**

R.H. *sfz* *meno* R.H. *sfz* L.H. *p*

* cluster as high as possible, white and/or black keys, no matter. Also with the fist.